



Estey Organs

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The Estey Organ

A BRIEF DESCRIPTION
OF SEVERAL OF THE
STYLES OF ORGANS
WHICH ARE MOST
SOUGHT FOR : : : :

1 9 0 3

A Record Unparalleled!

THREE HUNDRED AND
FORTY THOUSAND
ESTEY ORGANS MANU-
FACTURED AND SOLD

ESTEY ORGAN COMPANY

BRATTLEBORO, VERMONT, U. S. A.

W. H. PALING & CO., LTD., Sole Representatives, SYDNEY, N. S. W.

ESTEY



Length, 3 feet 10 inches. Height, 6 feet 4 inches. Depth, 1 foot 10 inches. Weight (boxed), 350 pounds.

Style 101. Five Octaves.

Code—Glaciers.

CONTENTS.

Four sets of Reeds of two and one-half octaves each, with Treble and Bass Couplers, Knee Swell, Grand Organ, Tremolo, etc. Eleven Stops.

RECAPITULATION.

Bass.
Melodia,
Principal,
Dulcet,
Bass Coupler,
I Forte,

Treble.
Diapason,
Echo,
Celeste,
Treble Coupler,
II Forte,

Tremolo.

ESTEY



Length, 3 feet 10 inches. Height, 6 feet 11 inches. Depth, 1 foot 10 inches. Weight (boxed), 375 pounds.

Style 201. Five Octaves.

Code—Gladiator.

CONTENTS.

Two five-octave sets of Reeds with Treble and Bass Couplers, Knee Swell, Grand Organ, Tremolo, etc. Eleven Stops.

RECAPITULATION.

Bass.

Melodia,
Principal,
Dulcet,
Bass Coupler,
I Forte,

Treble.

Diapason,
Echo,
Celeste,
Treble Coupler,
II Forte,

Tremolo.

ESTEY



Length, 3 feet 9 inches. Height, 6 feet 4 inches. Depth, 1 foot 11 inches. Weight (boxed), 380 pounds.

Style N 32.

Code—Gaiters.

Two five-octave sets of Reeds, with Divided Couplers.

Eleven Stops.

Knee Swell and Grand Organ (Knee).

Style N 38.

Code—Glitter.

Three five-octave sets of Reeds, with one octave of Manual Sub-Bass

Reeds and Octave Coupler.

Thirteen Stops.

Knee Swell and Grand Organ (Knee).

Style N 47.

Code—Glimpse.

Four five-octave sets of Reeds, with one octave of Manual Sub-Bass

Reeds and Octave Coupler. The Harp Æolienne in this action is very effective.

Fourteen Stops.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Vox Jubilante, . .	8 ft.
Bass Coupler, . .		Treble Coupler, . .	
I Forte,		II Forte,	
		Vox Humana,	
Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Violetta (soft), .	4 ft.	Vox Jubilante, . .	8 ft.
Sub-Bass,	16 ft.	Octave Coupler, . .	
I Forte,		II Forte,	
		Vox Humana,	
Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Harp Æolienne, . .	2 ft.	Vox Jubilante, . .	8 ft.
Sub-Bass,	16 ft.	Bourdon,	16 ft.
Vox Humana, . . .		Octave Coupler, . .	
I Forte,		II Forte,	

ESTEY



Style FF 32. Two five-octave sets of Reeds, with Divided Couplers.

Code—Garland.

Eleven Stops.
Knee Swell and Grand Organ (Knee).

Style FF 38. Three five-octave sets of Reeds, with one octave of Manual Sub-Bass

Code—Gifted.

Reeds and Octave Coupler.
Thirteen Stops.
Knee Swell and Grand Organ (Knee).

Style FF 47. Four five-octave sets of Reeds, with one octave of Manual Sub-Bass

Code—Garter.

Reeds and Octave Coupler.
Fourteen Stops.
Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Vox Jubilante, . .	8 ft.
Bass Coupler, . .		Treble Coupler, . .	
I Forte,		II Forte,	
		Vox Humana,	
Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Violetta (soft), .	4 ft.	Vox Jubilante, . .	8 ft.
Sub-Bass,	16 ft.	Octave Coupler, . .	
I Forte,		II Forte,	
		Vox Humana,	
Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Harp Æolienne, .	2 ft.	Vox Jubilante, . .	8 ft.
Sub-Bass,	16 ft.	Bourdon,	16 ft.
Vox Humana, . . .		Octave Coupler, . .	
I Forte,		II Forte,	

ESTEY



Length, 3 feet 10 inches. Height, 6 feet 8 inches. Depth, 1 foot 11 inches. Weight (boxed), 410 pounds.

Style S 32. Two five-octave sets of Reeds, with Divided Couplers.

Code—Flames.

Eleven Stops.

Knee Swell and Grand Organ (Knee).

Style S 38. Three five-octave sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler.

Code—Flannel.

Thirteen Stops.

Knee Swell and Grand Organ (Knee).

Style S 47. Four five-octave sets of Reeds, with one octave of Manual Sub-Bass Reeds and Octave Coupler.

Code—Flatterer.

Fourteen Stops.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Vox Jubilante, . .	8 ft.
Bass Coupler, . .		Treble Coupler, . .	
I Forte,		II Forte,	
		Vox Humana,	
Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Violetta (soft), .	4 ft.	Vox Jubilante, . .	8 ft.
Sub-Bass,	16 ft.	Octave Coupler, . .	
I Forte,		II Forte,	
		Vox Humana,	
Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Dolce,	8 ft.	Dulciana,	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Harp Æolienne, .	2 ft.	Vox Jubilante, . .	8 ft.
Sub-Bass,	16 ft.	Bourdon,	16 ft.
Vox Humana, . . .		Octave Coupler, . .	
I Forte,		II Forte,	

ESTEY



Length, 4 feet 3 inches. Height, 4 feet 1 inch. Depth, 1 foot 6½ inches. Weight (boxed), 215 pounds.

Style 3.

Code—Gleaners.

Six Stops.

One five-octave set of Reeds, with Forte Stops and Knee Swell.

Bass.

Melodia, 8 ft.
Dolce, 8 ft.
I Forte.

Treble.

Diapason, 8 ft.
Dulciana, 8 ft.
II Forte.

Style 4.

Code—Glideth.

Two five-octave sets of Reeds, with Knee Swell and Grand Organ.

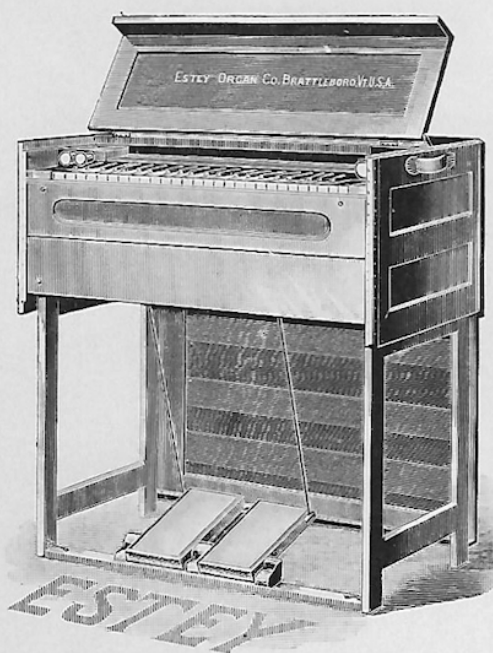
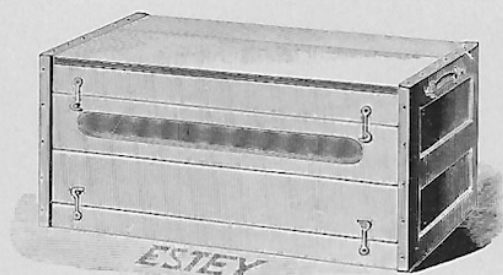
Bass.

Melodia, 8 ft.
Dolce, 8 ft.
Viola, 4 ft.
I Forte.

Treble.

Diapason, 8 ft.
Dulciana, 8 ft.
Flute, 4 ft.
II Forte.

ESTEY



Folding Organ.

This Folding Organ has proven its value and made for itself thousands of friends during the years it has been on the market.

The Case is made of Oak, and is especially strong and well adapted for traveling purposes. It can be readily opened or closed by one person and is secured firmly with very strong brass screws and hooks.

For ordinary traveling no packing case whatever is required.

Great care is exercised in the manufacture of these organs throughout, waterproof glue, brass screws, coated wire, etc., being used to avoid the disastrous effects of tropical climates on wood and metal alike.

Hundreds have been sold and are giving splendid satisfaction and their record is certainly phenomenal.

This style is furnished in two sizes, the cases being similar in design.

Style 1. Organ has one four-octave set of Reeds, of very strong tone for open air use.
Code—Fabian. Weight, forty-five pounds, or boxed about one hundred pounds. For an organ of this scope it is a marvel and most confidently recommended.

Style 2. Organ contains two full four-octave sets of Reeds and Octave Coupler. Con-
Code—Fabled. taining, as it does, twice as many Reeds and also the Octave Coupler it trebles the effectiveness of Style 1 and is of course recommended where purchaser can afford the additional expense. Weight sixty pounds, or boxed one hundred and forty pounds.

ESTEY



Length, 3 feet 8 inches. Height, 3 feet 4 inches. Depth, 1 foot 6 inches. Weight (boxed), 230 pounds.

Style 8. Two full sets of Reeds and Couplers.

Code—Faltereth.

Bass.		Treble.	
Melodia,	8 ft.	Diapason,	8 ft.
Viola,	4 ft.	Vox Jubilante,	8 ft.
Bass Coupler.		Treble Coupler.	

An *Estey* organ at such a price that the smallest school or other organization need not stagger at the cost.

Of course "*Estey*" on the nameboard is sufficient guarantee because, no matter what the price, if that magic name is there the organ is all right!

Furnished in American Oak case.

ESTEY



Length, 3 feet 10 inches. Height, 4 feet 1 inch. Depth, 1 foot 9 inches. Weight (boxed), 290 pounds.

Style 301.

Code—Gladly (Walnut).

CONTENTS.

Four sets of Reeds of two and one-half octaves each, with Treble and Bass Couplers, Knee Swell, Grand Organ, Tremolo, etc.

RECAPITULATION.

Bass.

Melodia,
Principal,
Dulcet,
Bass Coupler,
I Forte,

Treble.

Diapason,
Echo,
Celeste,
Treble Coupler,
II Forte,

Tremolo.

CASE—Quartered Oak or Black Walnut.

ACTION—Excellent working; best material.

BELLOWS—Special construction; ample wind capacity.

REEDS—*Estey*, the best in the world.

ESTEY



Length, 3 feet 10 inches. Height, 4 feet 4 inches. Depth, 1 foot 11 inches. Weight (boxed), 340 pounds.

Style R 32. Eleven Stops.

Code—Livery (Walnut).

Bass.		Treble.	
Melodia, . . .	8 ft.	Diapason, . . .	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> , . . .	8 ft.
Viola,	4 ft.	Vox Jubilante, .	8 ft.
Bass Coupler,		Treble Coupler,	
I Forte,		II Forte,	
		Vox Humana.	

Style R 38. Thirteen Stops.

Code—Logical (Walnut).

Bass.		Treble.	
Melodia, . . .	8 ft.	Diapason, . . .	8 ft.
<i>Dolce</i> ,	8 ft.	<i>Dulciana</i> , . . .	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Violetta (soft), .	4 ft.	Vox Jubilante, .	8 ft.
Sub-Bass, . . .	16 ft.	Octave Coupler,	
I Forte,		II Forte,	
		Vox Humana.	

The most beautiful and appropriate organ, in its class, now on the market. The burnished brass rail around the top, and the back richly finished like the front, render the organ pleasing from every point of view. Tone is massive and satisfying; above criticism, in fact.

ESTEY



Length, 4 feet 3 inches. Height, 4 feet 4½ inches. Depth, 2 feet 2 inches. Weight (boxed), 400 pounds.

Style H 33. Two sets of Reeds with

Code—Farming (Walnut).

Divided Couplers.

Eleven Stops.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia,	8 ft.	Diapason, . . .	8 ft.
Dolce,	8 ft.	Dulciana, . . .	8 ft.
Viola,	4 ft.	Vox Jubilante, .	8 ft.
Sub-Bass,	16 ft.	Vox Humana,	
I Forte,		II Forte,	
		Octave Coupler.	

Style H 38. Three sets of Reeds, with

Code—Fantasia (Walnut).

one octave of Manual

Sub-Bass Reeds and Octave Coupler.

Thirteen Stops.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia,	8 ft.	Diapason, . . .	8 ft.
Dolce,	8 ft.	Dulciana, . . .	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Violetta (soft), .	4 ft.	Vox Jubilante, .	8 ft.
Sub-Bass,	16 ft.	Octave Coupler,	
I Forte,		II Forte,	
		Vox Humana.	

Style H 97. Four sets of Reeds, with

Code—Fashion (Walnut).

one octave of Manual

Sub-Bass Reeds and

Octave Coupler.

The Harp Æolienne in this action is very effective. As an accompaniment it is unexcelled.

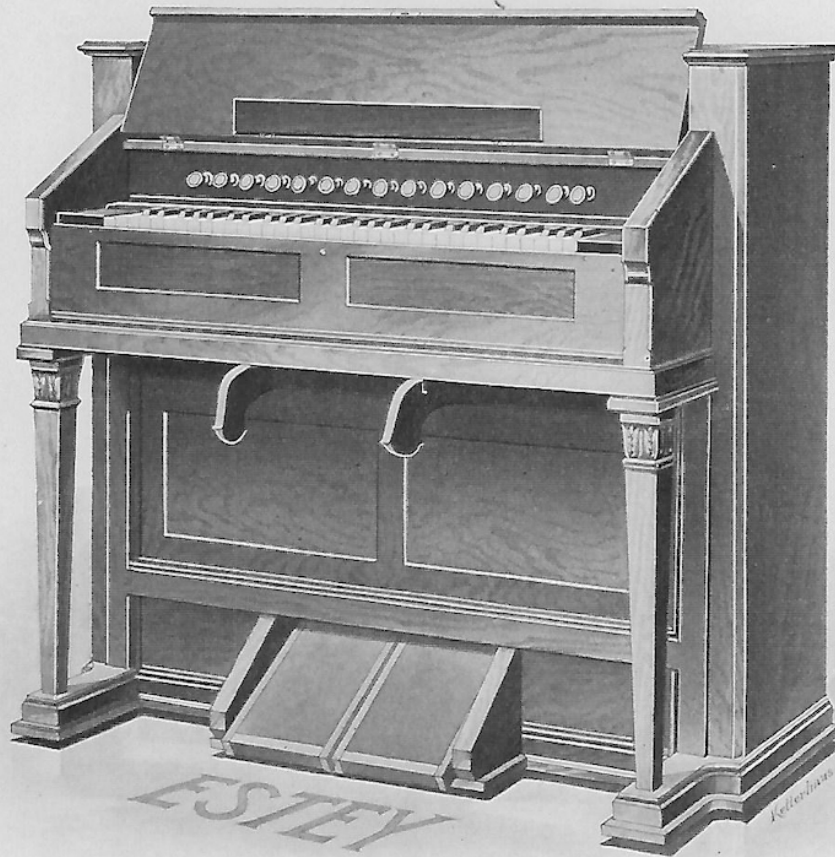
Sixteen Stops. 257 Reeds.

Knee Swell and Grand Organ (Knee).

Bass.		Treble.	
Melodia,	8 ft.	Diapason, . . .	8 ft.
Dolce,	8 ft.	Dulciana, . . .	8 ft.
Viola,	4 ft.	Flute,	4 ft.
Viola Dolce, . . .	4 ft.	Vox Jubilante, .	8 ft.
Harp Æolienne, .	2 ft.	Choral,	8 ft.
Sub-Bass,	16 ft.	Vox Humana, . .	8 ft.
Melodia Forte,		Flute Forte,	
Bass Coupler.		Treble Coupler.	

These organs are furnished with the **Estey Philharmonic Reeds**, which are without a peer in their musical and "carrying" qualities. The gothic design of case is especially in keeping with most church interiors, and the organ in its entirety is a marvel of completeness.

ESTEY



Length, 4 feet 1 inch. Height, 3 feet 9 inches. Depth, 2 feet 2 inches. Weight (boxed), 400 pounds.

Artists' Organ.

Style Z 56. Fifteen Stops.

Code—Gregorian (Walnut).

Code—Grenadier (Mahogany).

SPECIFICATIONS.

Bass.		Treble.	
Sub-Bass,	16 ft., 13 notes.	Clarionet	16 ft., 30 notes.
Diapason,	8 ft., 31 notes.	Diapason,	8 ft., 30 notes.
Oboe,	8 ft., 31 notes.	Oboe,	8 ft., 30 notes.
Vox Jubilante,	8 ft., 31 notes.	Vox Jubilante,	8 ft., 30 notes.
Flute,	8 ft., 31 notes.	Flute,	4 ft., 30 notes.
Harp Æolienne (two sets),	2 ft., 31 notes.	Harp Æolienne (two sets),	2 ft., 30 notes.
Bass Coupler (down).		Treble Coupler.	
Grand Organ.		Knee Swell.	
		Vox Humana.	

The above organ, in its design and specification, or contents, is the very embodiment of good taste and refinement.

It is, *par excellence*, the Artist's organ and is most satisfying to every demand, whether judged from the musical or architectural standpoint.

It is confidently placed before a large constituency who are seeking the highest merit rather than overwrought decoration.

ESTEY



Length, 4 feet 6 inches. Height, 4 feet 1 inch. Depth, 3 feet 4 inches. Weight (boxed), 520 pounds.

Style O 94. F Scale. Fourteen Stops. 342 Reeds.

Code—Diviner (Walnut). Reeds of the large **Philharmonic** standard with great carrying power and variety of tone.

Bellows very capacious and supplied with supplemental blow lever for assistant.

Case refined in design and thorough in construction.

SPECIFICATIONS.

Bass.		Treble.	
Corno,	16 ft., 24 notes.	Corno,	16 ft., 37 notes.
Trumpet,	8 ft., 24 notes.	Trumpet,	8 ft., 37 notes.
Diapason,	8 ft., 24 notes.	Diapason,	8 ft., 37 notes.
		Vox Jubilante,	8 ft., 37 notes.
Flute,	4 ft., 24 notes.	Flute,	4 ft., 37 notes.
Harp Æolienne (two sets),	2 ft., 24 notes.		
Sub-Bass,	16 ft., 13 notes.		
Vox Humana.			
Bass Coupler.		Treble Coupler.	

Grand Organ (Knee), Knee Swell, Blow Handle, Organist's Bench.

ESTEY



(With Blow Handle.)

Length, 4 feet 11 inches (with Blow Handle, 6 feet 1 inch). Height, 4 feet 6 inches. Depth, 2 feet 4 inches. Weight (boxed), 540 pounds.

Both the interiors detailed below are furnished with the largest scale of the patented **Estey Philharmonic Reeds** (not to be found in organs of other manufacture), and in tone creation they are not equalled by any competitor.

Style V 57. 20 Stops. 318 Reeds.

Code { Goodness (Walnut).
Happening (Oak).

Bass.	Treble.
Bourdon, . . . 16 ft.	Bourdon, . . . 16 ft.
Diapason, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dulciana</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
Flute, . . . 4 ft.	Flute, . . . 4 ft.
<i>Flute d'Amour</i> , 4 ft.	<i>Flute d'Amour</i> , 4 ft.
Harp <i>Æolienne</i> , 2 ft.	Choral, . . . 8 ft.
Sub-Bass, . . . 16 ft.	Regal, . . . 8 ft.
	<i>Vox Jubilante</i> , 8 ft.

Mechanical.

Bass Coupler,	Treble Coupler,
Vox Humana,	Hand Side Blower,
I Forte,	II Forte,
Grand Organ,	Knee Swell.

Style V 65. 22 Stops. 392 Reeds.

Code { Gorgeous (Walnut).
Happily (Oak).

Bass.	Treble.
Bourdon, . . . 16 ft.	Bourdon, . . . 16 ft.
Sub-Bass, . . . 16 ft.	Clarionet, . . . 16 ft.
Diapason, . . . 8 ft.	Diapason, . . . 8 ft.
<i>Dulciana</i> , . . . 8 ft.	<i>Dulciana</i> , . . . 8 ft.
	Choral, . . . 8 ft.
	Regal, . . . 8 ft.
	<i>Vox Jubilante</i> , 8 ft.
Flute, . . . 4 ft.	Flute, . . . 4 ft.
<i>Flute d'Amour</i> , 4 ft.	<i>Flute d'Amour</i> , 4 ft.
Harp <i>Æolienne</i> , 2 ft.	Wald Flute, . . 2 ft.

Mechanical.

Bass Coupler,	Treble Coupler,
Vox Humana,	Hand Side Blower,
I Forte,	II Forte,
Grand Organ,	Knee Swell.

Furnished in selected Black Walnut or Quartered Oak case; finished to match church or hall furnishings when so ordered. Pipe Top can be furnished when desired, adding very much to the appearance of the organ.

ESTEY



Length, 5 feet 2 inches (with Blow Handle, 6 feet 4 inches). Height, 5 feet (with Pipe Top, 8 feet 10 inches). Depth, 2 feet 7 inches (with Pedals, 4 feet 2 inches). Weight (boxed), 900 pounds (Pipe Top adds 280 pounds.)

Style T 58. Solid Black Walnut.

ESTEY

TWO MANUALS AND PEDALS.

Style T. Fifteen Stops. Nine Rows. 487 Reeds.

Without Pipe Top. Code—Forerunner (Walnut).

With Pipe Top. Code—Foreseeing (Walnut).

SPECIFICATIONS.

Manuals.

Five Octaves compass, CC to C⁴, 61 notes.

Pedals.

Two and one half Octaves compass, CCC to F, 30 notes.

Great Manual.

Bourdon, 16 ft., 61 notes.
Clarionet, 16 ft., 37 notes.
Diapason, 8 ft., 61 notes.
Trumpet, 8 ft., 61 notes.

Swell Manual.

Dulciana, 8 ft., 61 notes.
Vox Jubilante, 8 ft., 37 notes.
Flute, 4 ft., 61 notes.
Harp *Æolienne* (two ranks), 2 ft., 24 notes.

Pedal Organ.

Open Diapason, 16 ft., 30 notes. Stopped Diapason, 16 ft., 30 notes.

Couplers.

Swell to Great.
Octave Coupler (Great).

Swell to Pedals.
Great to Pedals.

Accessories.

Vox Humana. Wind Indicator. Organist's Bench. Hand Side Blower.

Pedal Movements.

Full Organ. Balanced Swell.

This organ is designed for use in small churches, and is well adapted also to lodge rooms. As in Pipe Organ the registers or sets of reeds run throughout the Keyboard instead of dividing as in the one-manual organs.

The design on the opposite page represents the Organ with the Pipe Top. By covering the top the effect without it can be readily observed.

ESTEY

TWO MANUALS AND PEDALS.

Style K 59. Fifteen Stops. Ten Rows. 524 Reeds.

Without Pipe Top. Code—Glycerine (Walnut).

With Pipe Top. Code—Guardian (Walnut).

SPECIFICATIONS.

Manuals.

Five Octaves, CC to C⁴, 61 notes.

Pedals.

Two and one-half Octaves, CCC to F, 30 notes.

Great Manual.

Clarinet,	. . . . .	16 ft., 61 notes.
Diapason,	. . . . .	8 ft., 61 notes.
Trumpet,	. . . . .	8 ft., 61 notes.
Salicional,	. . . . .	8 ft., 61 notes.

Swell Manual.

Bourdon,	. . . . .	16 ft., 37 notes.
Oboe,	. . . . .	8 ft., 61 notes.
Dulciana,	. . . . .	8 ft., 61 notes.
Flute,	4 ft., 61 notes.

Pedal Organ.

Open Diapason,	16 ft., 30 notes.	Stopped Diapason,	16 ft., 30 notes.
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Couplers.

Swell to Great.
Octave Coupler (Great).

Great to Pedals.
Swell to Pedals.

Accessories.

Vox Humana.

Wind Indicator.

Organist's Bench.

Hand Side Blower.

Pedal Movements.

Full Organ.

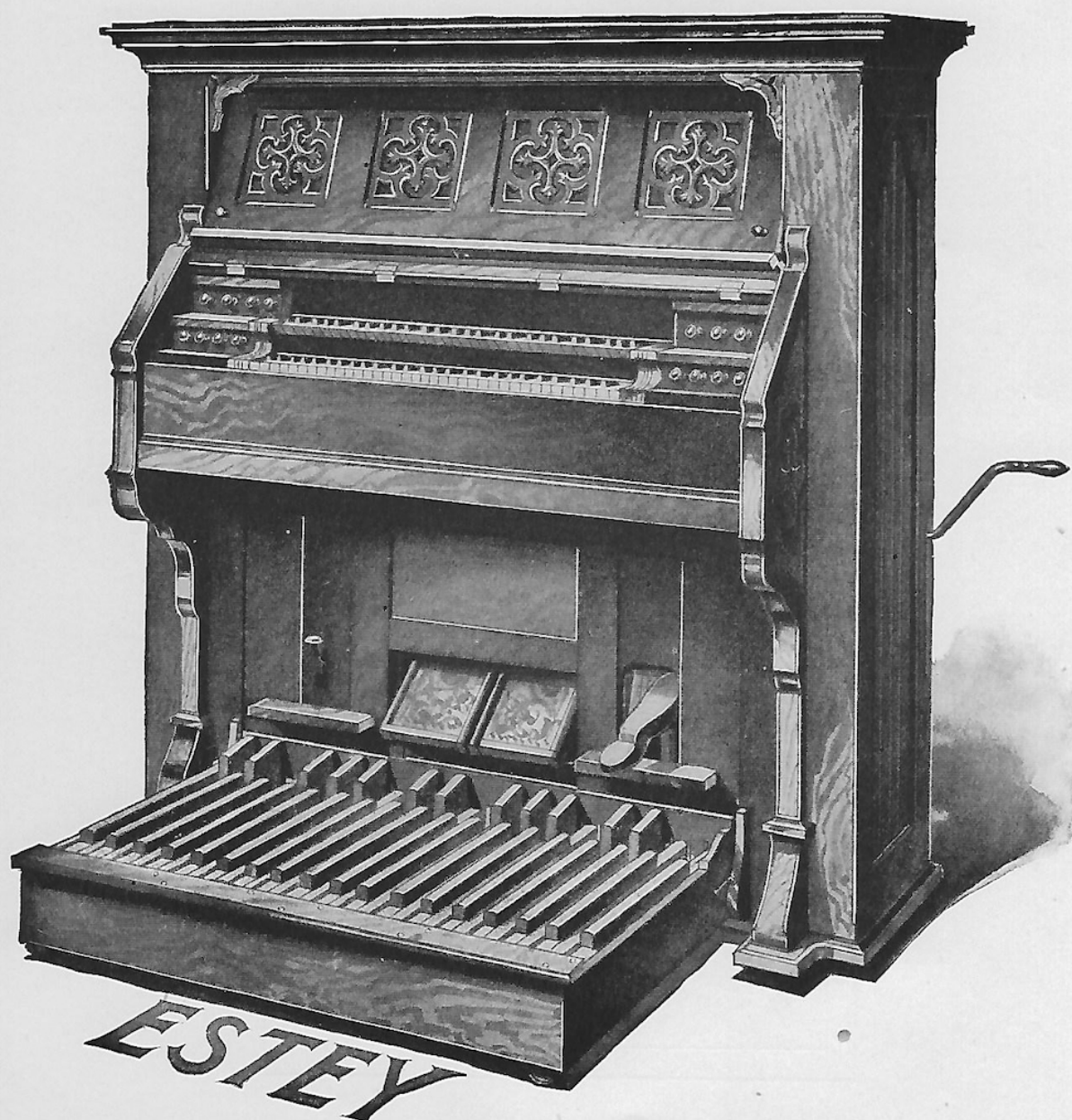
Balanced Swell.

This organ is in touch with the latest developments in reed organ building. Gothic in design, it is appropriate for churches or other public places.

The registers are complete in themselves and not divided as in single manual organs.

It is furnished with the large scale **Philharmonic Reeds.**

ESTEY



Length, 5 feet 9 inches (with Blow Lever, 6 feet 11 inches). Height, 5 feet 8 inches (with Pipe Top, 9 feet 8 inches). Depth, 2 feet 8 inches (with Pedals, 4 feet 2 inches). Weight (boxed), 1125 pounds (Pipe Top adds 340 pounds).

Style K 59. Solid Quartered Oak.

For description see opposite page.

A very attractive Pipe Top can be furnished, when desired, at a moderate advance in cost.

ESTEY

REED ORGANS

have for more than half a century stood
AT THE HEAD for beauty of design, perfec-
tion of tone and excellence of construction.

ESTEY

PIPE ORGANS

ARE ALSO IN THE FRONT RANK.
Full information on application.